

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
VALUABLE
JEWELS, JEWELLERY AND
OBJECTS OF VERTU

COMPRISING

The Property of the late J. PAUL COOPER ;

The Property of MRS. HILDA McMAHON ;

The Property of the Trustees of the late MRS. M. E. OTTER ;

AND

The Property of the late RT. HON. LORD WANTAGE, V.C., K.C.B.

Day of Sale :

THURSDAY, THE 13TH OF DECEMBER, 1945

At ELEVEN o'clock precisely

1945

Price 2d.

CONDITIONS OF SALE

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- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
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Messrs. SOTHEBY & Co.

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A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

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CATALOGUE
OF
VALUABLE
JEWELS, JEWELLERY AND
OBJECTS OF VERTU

COMPRISING
A CHOICE COLLECTION OF HAND-WROUGHT MODERN JEWELLERY

The Property of the late J. Paul Cooper

AN IMPORTANT 18TH CENTURY EMERALD BROOCH

The Property of Mrs. Aspinall Oglander

FINE DIAMOND ORNAMENTS

COMPRISING

The Property of Mrs. Hilda McMahon

AND

The Property of the Trustees of Mrs. M. E. Otter (*decd.*)

WATCHES, RINGS, PEARL NECKLETS, GOLD BAGS, ETC.

OBJECTS OF VERTU

COMPRISING

The Property of the late Rt. Hon. Lord Wantage, V.C., K.C.B.

AND COMPRISING

MINIATURES, GOLD BOXES, ENAMELS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE
OF
VALUABLE JEWELS, JEWELLERY
AND OBJECTS OF VERTU

DAY OF SALE:
Thursday, 13th December, 1945
AT ELEVEN O'CLOCK PREISELY

The Property of the late J. Paul Cooper

A SMALL BUT VERY CHOICE COLLECTION OF JEWELLERY
HAND-WROUGHT BY THE LATE OWNER

- 1 A gold Ring, in a pierced leaf design, set with opals, amethysts, garnets and an emerald
- 2 A gold Ring, oblong and chased in a foliate design, set with amethysts, carnelians and sapphires
- 3 A gold Ring, chased and pierced and set with sapphires, garnets and an emerald centre
- 4 A copper and silver Pendant, in the form of a bird perched on a bow, set with moonstones
- 5 A gold Pendant, of open cluster design of filigree work, set with amethysts and a tourmaline
- 6 A gold Pendant, heart shape, set with red spinels and coral drops
- 7 A gold Pendant, circular, with pink and green enamel flowers, with a figure centre
- 8 A large gold Pendant, of drooping foliage and chains on the loop, set with garnets and sapphires
- 9 A Pendant, in silver, designed as a Winged Angel, set with chrysoprase and garnets; and a gold Pendant, of filigree design, set with cabochon sapphire and three peridots; and another, with an arcaded mount and a turquoise set drop 3
- 10 A gold Pendant, representing Spring, designed as a female figure draped, set in a floral bower, set with moonstones, garnets and amethysts
- 11 A gold Pendant, of three chains, with drooping foliage, set with garnets, sapphires and chrysoprase
- 12 A gold Bracelet, of quatrefoil links, each with a flower centre and a clasp set with rubies, amethysts, etc., with a safety chain set with similar stones; and a similar Bracelet, set with rubies, sapphires, etc. 2

- 13 A similar Bracelet, set with chrysophrase ; and another of twin figure eight links, the snap set with moonstones, peridots, and garnets, with a safety chain 2
- 14 A gold Bracelet, of fancy filigree links, set with rubies, a cats eye and tourmalines
- 15 A gold Brooch, in the form of a horseshoe, set with opals and rubies ; another, in the form of a padlock, set with rubies and amethysts ; and another, circular, chased with a classic female figure, set with small stones 3
- 16 A gold Brooch, designed as a female figure under a vine, set with emeralds ; another, in a pierced design, with a Greek cross centre, set with amethysts 2
- 17 A gold Brooch, chased in a leaf design, set with rubies and emeralds, with two safety pins on chains ; and another, of quatrefoil design, chased with flowers, set with garnets, etc. 2
- 18 A gold Brooch, designed as a swan among rushes, set with emeralds and rubies ; another in a vase-shaped design, set with amethysts and moonstones 2
- 19 A large gold Brooch, of two flower sprays and the Pendant attached by chains, and a drop piece, set with moonstones, rubies, black pearls , etc.
- 20 A gold Necklet of beaded discs and bars between each with pearl trefoils, and two pendant medallions with turquoise matrix drops
- 21 A gold Necklet of fancy entwined links, the fringed front set with opals and chrysophrase, with gold pendent drops, set with pearls, etc.
- 22 A gold Necklet of fancy pippin-shaped links, with wreath-shaped pendants, set with garnets and moonstones
- 23 A gold Necklet, of discs with bead centre, with moonstone and pearl drops ; and another, of fetter link chain, with fringe pendants, in gold and rubies 3
- 24 A gold Chain Necklet, of a succession of single flowers.
- 25 A pair of turquoise and gold Pins, with chain attachment; a gold Safety Pin ; and a pair of turquoise and gold Drop Ear-rings
- 26 A small silver Vesta Box, oblong, the lid inset with agate ; and a Mokume Matchbox 2
- 27 A silver Box, in the form of a shell, the lid enamelled in green and blue ; and a silver Box, shell shape, enamelled with a seahorse and the base enamelled in green with enamel bosses 2
- ### The Property of a Lady
- 28 A silver Cigarette Case, oblong, engine-turned, $6\frac{1}{2}$ in. by 2in. ; and another, oblong, engine-turned, 4in. by 3in. 2
- 29 A silver Cigarette Case, oblong, engine-turned, with a gold reeded border with applied action, $2\frac{1}{2}$ in. by $3\frac{1}{2}$ in. ; and another, with an edging of gold banding, $2\frac{3}{4}$ in. by $3\frac{1}{4}$ in. 2
- 30 A gold Wrist Watch, oblong, on a silk band ; and another, circular ; and another, set with pearls 3
- 31 A lady's gold and green enamel Pendant Watch with a gold hanger ; and another, enamelled with flowers, on a three loop bow hanger 2

32 A lady's gold Wrist Watch, oblong, on cords ; a gun metal Notecase inset with a small Watch ; and a lady's enamel and gold Watch, on a Necklet of enamel bars 3

33 A gold Pocket Watch, " with a Movado movement," the sliding outer case with alternate banding in gold

34 A Pendant Watch, in a steel padlock-shaped case with enamel slides

35 A centre second stop Watch, by *Mappin and Webb*, in 18-carat gold case, with crystal face

36 An " Omega " Watch, in 18-carat gold Hunter Case ; and another, with key wind action, in hunter case 2

37 A Pocket Watch, by *Dent*, in 18-carat gold case, with crystal face ; and a gold curb pattern Watch Chain with bar ; and a Seal Pendant 2

38 A crystal Seal, with a gold mount ; a Carnelain Seal, with a gold scroll mount ; and a gold Pendant, with a sapphire and rose diamond cluster centre and a sapphire drop, set with synthetic rubies and emeralds 3

Other Properties

39 A gold Long-Chain of entwined link pattern ; a Necklet of similar pattern, with a gold heart Locket attached with a diamond centre ; a gold Brooch ; and a pair of Cuff-links a lot

40 A pair of diamond cluster Ear-rings ; a diamond five-stone Ring ; and a diamond three-stone Ring 4

41 A Waltham Pocket Watch, in 18-carat gold Hunter Case, with a gold and platinum Watch Chain 2

42 An Old English Watch, in 18-carat gold case with crystal face

42A An 18-carat gold Watch with a gold Chain 2

42B An enamel Chatelaine Watch, by *Gregson à Paris*, with white enamel dial, the back with two women in a woodland scene ; and an enamelled Watch Case with a bust portrait of a young girl in low-cut blue dress, 2in. 2

43 A quarter Repeater Watch, in 18-carat gold case with crystal face, enamelled with a coat-of-arms

44 A 9-CARAT GOLD CIGARETTE CASE, oblong, engine-turned, 5in. by 3½in.

44A A DIAMOND BROOCH, lozenge shape, with an oblong centre set with circular and baguette-cut stones

45 A LARGE CIRCULAR CUT DIAMOND, set solitaire as a Ring

46 A gold Box, oblong, engine-turned with black enamel ends and thumbpiece, 3¼in. by 2½in.

47 A gold Box, engine turned, with blue enamel borders, 3¼in. by 2in.

48 A 9-carat gold Cigarette Case, engine turned with a bevelled edge, 3½in. square ; and a 9-carat gold Vesta Case 2

- 49 A Fountain Pen in 9-carat gold case ; and a Pencil Case, also 9-carat gold 2
- 50 A small gold Box, oblong, plain, with a sapphire push piece, $3\frac{1}{4}$ in. by 2 in.
- 51 A large cushion-shaped Opal, mounted as a Pendant with a diamond top
- 52 A large oblong-shaped Ring, in pale rubies, with rose diamond points (one stone missing) ;* and an antique Pendant in rose diamonds of pierced foliate design with pearl terminals
- 53 A diamond single-stone Gipsy set Ring
- 54 An oblong synthetic Sapphire, with a diamond border as a Ring
- 55 A diamond three-stone coronet set Ring
- 56 A diamond three-stone coronet set Ring
- 57 A diamond single-stone Ring
- 58 A diamond and ruby twin heart Ring ; and a gold Keeper Ring 2

The Property of a Nobleman

- 59 A DIAMOND BRACELET of platinum links, flexible, each set with a five-stone vertical centre and with a centre line of rose diamonds
- 60 A DIAMOND BRACELET of five oblong links and smaller connecting links, each with a large centre stone
- 61 A sapphire Bracelet of stones set in a single row ; and a pair of Ear Clips, in dark blue enamel and diamonds 3
- 62 A CLOAK CLIP IN DIAMONDS, in an arcaded design and pavé set
- 63 A crystal Brooch, carved in a scroll design, the border set with diamonds and a synthetic ruby centre ; and a diamond Loop 2
- 64 A pair of diamond Clip Ear-rings, in the form of a circular flower 2
- 65 A gold filigree Bracelet, of oval links, each set with a yellow topaz ; and a Brooch, with a lapis lazuli centre with a rose diamond star with a pearl border 2
- 66 A large Indian Bracelet, in gold of fabulous snake-like design, set with rubies
- 67 A pair of turquoise matrix Ear-rings, set in gold with screw mounts ; and a turquoise pavé set Brooch, in the form of a shell 3
- 68 A gold and turquoise Bracelet, pavé set in seven clusters ; and a pair of turquoise gipsy Ear-rings ; and a turquoise Bracelet, set in a single row 4
- 69 A rose diamond pavé set Heart with a two-stone diamond top
- 70 Five paste Bracelets ; a paste Clip ; and a Star 7
- 71 A NECKLET OF EIGHTY-SEVEN PEARLS, graduating to a large centre, with a sapphire single-stone snap
- 72 A cultured pearl Necklet, with a barrel snap ; and another, with a diamond snap 2
- 73 A cultured pearl Necklet, with a barrel snap ; an imitation pearl Necklet with a rose diamond snap ; and four pairs of cultured pearl Ear-rings 10

Other Properties

74 A NECKLET OF ONE HUNDRED AND FORTY-TWO PEARLS, graduating to a large centre, with a diamond four-stone snap

75 A Necklet of one hundred and twenty-three Pearls, graduating from small ends to a larger centre, with a pearl three-stone snap

76 AN IMPORTANT DIAMOND THREE-STONE RING, with a gold mount

77 A SMALL PEARL COLLAR, of six rows, with oblong bars in diamonds dividing the sections

78 A SEED PEARL COLLAR, in twelve rows, with rose diamond bars dividing the sections

79 A NECKLET OF CARVED EMERALD BEADS, graduating to a large centre and with a diamond and synthetic snap

80 A NECKLET OF EMERALD BEADS, graduating to a large centre with a seed pearl between each bead, with a diamond snap

80A A gold half hoop diamond and sapphire Bracelet

80B An amethyst Necklet set in trefoils and one oval drop on a gold chain ; and a pair of Ear-rings *en suite* 3

81 A large Aquamarine Drop, on a platinum Necklet

82 A Carnelian set in gold as a Brooch ; and three amethyst Brooches 4

83 A gold chain Necklet, with festoons and three amethyst Drops

84 FINE TURQUOISE MATRICES SET IN GOLD, ON A GOLD LONG-CHAIN WITH EMERALD LINKS, WITH A LARGE DROP, AND WITH TWO SMALLER DROPS INTERCHANGEABLE

85 A FINE CORAL SUITE, including a two-row Necklet with a bolt ring clasp, a pair of eight-row Bracelets with gold bead and slide clasps, together forming a Collar, a Brooch and a pair of drop Ear-rings (*in a fitted case*)

86 An opal five-stone half hoop Ring ; and another, smaller ; and an opal five-stone Bar Brooch, with a rose diamond cluster centre 3

87 A pair of opal and diamond cluster drop Ear-rings, with opal tops 2

88 An opal bead Necklet, with crystal rondelles and an enamel snap

89 A jade Necklet, in two rows with a gold and jade snap.

90 A gold Necklet, with a turquoise pavé set Pendant ; and an antique Memorial Brooch, in gold and enamel 2

91 A gold Necklet with eleven opal drops ; an opal crescent-shaped Brooch ; and a pair of opal and diamond two-stone drop Ear-rings 4

92 Two opal five-stone Rings ; and an opal half-hoop Bracelet 3

93 A gold and blue enamel Snake Bracelet, set with a large opal with a border of diamonds

94 Two pairs of gilt Clips ; four paste Ornaments ; five Buttons ; an imitation pearl Necklet ; three Studs ; a pair of Links ; a mesh Bag ; and a paste Clip *a lot*

95 An amethyst Intaglio, set in gold with a border of rose diamonds as a Pendant ; and another, with pearl border as a Brooch 2

96 A pair of drop Ear-rings, in diamonds with sapphire centre (*two stones missing*)

The Property of a Lady

97 A FINE DIAMOND BROOCH, in the form of a two-loop bow, pierced in a scroll design with line borders

98 A FINE SEED PEARL STRUNG SAUTOIR, with diamond bars dividing the sections and a square-shaped Pendant pierced in a quatrefoil design, with a loop and a cluster snap

99 A wild rose Spray of three flowers in diamonds on a bar

100 A faceted white crystal Pendant, the mount set with very small diamonds, with a loop

101 A carbuncle single-stone Ring ; a turquoise five-stone Ring ; and a single button-shaped Pearl, unmounted 3

The Property of a Gentleman

102 A PAIR OF DIAMOND EAR-RINGS, with a cluster top and a drop with five pear-shaped stones

103 AN 18TH CENTURY GOLD SNUFF BOX, in the form of a small bowl, in moss agate, overlaid with gold scroll work, the lid set with a border of small rose diamonds and rubies, $2\frac{1}{4}$ in. diam.

104 A tortoiseshell Snuff Box, circular, the lid inset with a plaque of Frederick, Duke of York .

** Given to General Sir Herbert Taylor G.C. H. by William IV, whose private secretary he was.

The Property of a Lady

105 A DIAMOND CROSS, with a large button pearl centre (*one small stone missing*)

106 A DIAMOND AND EMERALD FIVE-STONE RING

107 AN 18-CARAT gold key wind Watch

Other Properties

108 A FINE DIAMOND BROOCH of oblong geometrical form with a centre line of collet set and baguette stones

109 A DIAMOND RING, set in three rows with baguette-shaped stones in the centre

110 A LARGE OBLONG-SHAPED BROOCH IN DIAMONDS, of open bar design with a three-stone centre

- 111 A FINE DIAMOND CUSHION-SHAPED SOLITAIRE SET AS A RING
- 112 A DIAMOND ETERNITY RING
- 113 AN IMPORTANT DIAMOND THREE-STONE CORONET-SET RING
- 114 A SAPPHIRE AND DIAMOND MOUNTED WITH CROSS-OVER SHOULDERS AS A RING
- 115 A FINE CUSHION-SHAPED EMERALD, mounted with a border of diamonds as a Ring
- 116 A CABOCHON EMERALD MOUNTED WITH A BORDER OF SMALL DIAMONDS AS A RING
- 117 A Ruby and diamond five-stone Ring
- 118 A FINE TWO-STONE DIAMOND CROSS-OVER RING
- 119 AN IMPORTANT DIAMOND BROOCH, in the form of a two-loop Bow, with a cluster centre, and a chain drop (*incomplete*)
- 120 A LADY'S WRIST WATCH, oblong, with a border and link ends in diamonds, on an expanding wristlet
- 121 A SAPPHIRE AND DIAMOND FIVE-STONE HALF-HOOP RING
- 122 A DIAMOND AND BLACK ONYX PENDANT, quatrefoil shape, with a drop, on a platinum Necklet (*one stone missing*)
- 123 A LARGE DIAMOND STAR, six point with a collet set stone between each point and a cluster centre
- 124 A diamond six-point Star with a cluster centre

The Property of Mrs. Aspinall-Oglander

- 125 AN IMPORTANT 18TH CENTURY BROOCH OF FIVE CLUSTERS, each with an emerald centre with a border of diamonds

The Property of Mrs. Hilda MacMahon

Heatherfield, Ridgway, Bristol

- 126 A 9-CARAT GOLD MESH BAG, with a plain mount and a safety chain
- 127 A DIAMOND THREE-STONE CORONET-SET RING
- 128 A sapphire five-stone half-hoop Ring
- 129 A DIAMOND BROOCH, oblong shape, with an open cluster centre
- 130 A DIAMOND FLOWER SPRAY BROOCH, with fitting to form a smaller brooch
- 131 A gold four section Bracelet, with an oval front set with sapphires and rose diamonds ; and a gold flexible Bracelet, of entwined links

The Property of the Trustees of Mrs. E. Otter, (decd.)

132 A FINE DIAMOND TIARA, in the form of arcaded scrolls with nine points of shell-shaped ornaments, supported on a band set in a single row, with an additional piece of similar design to form a Brooch 2

133 SIX LARGE PEAR-SHAPED DIAMONDS, suspended on a platinum chain Necklet (*with a gold fitting*) 2

134 A FINE DIAMOND NECKLET, of thirty-seven open circular clusters graduating in size to a large centre, with collet-set stones between each cluster

135 A FINE DIAMOND BROOCH, with a cluster centre with a large centre stone and an eight-stone border, with an outer border of single scrolls

136 A BROOCH, similar to the above but smaller

137 A PAIR OF LARGE CUSHION-SHAPED DIAMONDS, suspended on knife wires with an oval diamond loop, on a platinum Necklet

138 A garnet bead Necklet, with crystal rondelles between each bead ; a gold disc Tie-pin ; and a small gold Nugget 3

Another Property

OBJECTS OF VERTU

139 A Miniature of a Lady called Madame de la Sabliere, half length, in low-cut white dress, within a gold filigree frame with plaited hair at back, $3\frac{1}{2}$ in. ; tooled leather case, $7\frac{3}{8}$ in.

140 A FABERGÉ OVAL ENAMEL FRAME with pink engine-turned decoration within an inner pearl border and an outer gold border, ivory back, easel action, 5in. ; by *Henrik Wigström*

141 A FABERGÉ DIAMOND DECORATED OVAL BUCKLE with a stippled pink ground and a narrow pearl border ornamented with ribbon ties and a single gem, $2\frac{5}{8}$ in. ; by *Henrik Wigström*

142 A DIAMOND BORDERED MINIATURE FRAME of oval shape, with a finely pierced wreath pattern with a single stone at the top and base, containing a miniature of a lady, *after Cosway*, $3\frac{1}{8}$ in.

143 ANOTHER GEM-SET MINIATURE-FRAME of attractive design, with diamond, enamel and gold borders, containing a miniature of " Mary Aubrey, born. 18 Mar. 1750, dep. 14th June 1781," within a border of rose diamonds enclosing plaited hair at the back, $2\frac{3}{8}$ in.

144 A SMALL MINIATURE OF A LADY, head and shoulders in profile to sinister, with high piled hair and low-cut blue dress, $1\frac{1}{2}$ in. ; *diamond bordered frame*

145 A PAIR OF MINIATURES OF JONATHAN AND ELIZABETH TYERS, by *Samuel Cotes*, signed and dated S.C. 1757, head and shoulders three-quarters dexter, gaze directed at spectator, the former in dark red coat, the latter in brown dress, $1\frac{3}{8}$ in. ; *diamond bordered gold slide frame*, fully inscribed on reverse 2

146 A SWISS GOLD AND ENAMEL BOX of oblong octagonal shape, the lid with an oval enamel miniature of an angel and two women, decorated on a black ground with vases of flowers and serpents within a pearl border, the sides with blue enamel panels, the base engine-turned, $3\frac{1}{8}$ in.

147 A SWISS OVAL GOLD AND ENAMEL SNUFF BOX, the lid enamelled with a quay scene and shipping in the harbour, within a green border with red and white enamel ribbon ties, the sides and base similarly ornamented, the interior of the lid with a vase of flowers, $3\frac{1}{4}$ in.

148 ANOTHER, smaller, attractively decorated with musical trophies in colours on a pink ground within a green border, the base similar but with flowers instead of the musical trophies, 3 in.

149 A COMBINED WATCH AND OVAL BOX, finely enamelled with vignettes of quay scenes, landscapes, angels and cherubs, flanked by blue enamel and gold flowering trees, on a mauve striped ground within pale blue borders, the lid with white enamel dial within a pearl border, *the movement by Recordon and Dupont, London*, $3\frac{1}{2}$ in.

150 A FRENCH GOLD AND ENAMEL SNUFF BOX, of circular shape, the top and base with vignettes of landscapes within blue enamel and coloured gold borders, $2\frac{3}{4}$ in.

151 A GOLD PRESENTATION SNUFF BOX, with rocaille borders and engine-turned surface, with a presentation inscription dated 1853 on the top, $2\frac{1}{2}$ in.

^{} Accompanying the box is an account of the presentation by the passengers of the Steam Ship Harbinger bound for Australia to its master Captain Lane.

151 A RUSSIAN IMPERIAL GOLD BOX of deep bombé form, the blue body with plain gold mounts, the lid inset with an oval miniature of Nicolas II, three-quarters dexter, wearing uniform and Orders, $3\frac{1}{2}$ in.

152 AN ELABORATELY ENAMELLED GOLD TELESCOPE, decorated with vignettes of landscapes and river scenes reserved on a spiral green and gold floral enamel ground within green wavy borders and narrow borders of reserved vignettes in green at the top and base, $5\frac{3}{4}$ in. ; Shagreen case 2

153 AN ATTRACTIVE ENAMEL MUSICAL BOX of rectangular shape, the top painted with a bouquet of flowers in colours on a blue enamel ground within a border of pearls, the sides and base with foliate gold borders on a pale blue enamel ground, $2\frac{1}{2}$ in., *probably Swiss*

154 A RECTANGULAR GOLD AND DIAMOND BOX, the lid with a crowned N in diamonds on a blue ground within an oval border of diamonds, finely chased foliate gold borders enclosing plain fluted panels, $3\frac{3}{4}$ in.

The Property of the late Rt. Hon. Lord Wantage, V.C., K.C.B.

Sold by Order of the Executor of A. T. Loyd, Esq. (decd.)

of Lockinge House, Wantage

155 AN AGATE ETUI, finely striated and with well chiselled mounts, decorated with birds and rocaille motifs, $4\frac{1}{2}$ in. ; a Paperweight, surmounted by a silver figure of a mounted knight in armour, $4\frac{1}{2}$ in. ; and a Louis XV gold piqué and tortoiseshell Tray with a classic building and figures, within a border of birds, palm trees and classic ruins, $9\frac{1}{4}$ in. 3

156 AN ETUI, in fishskin case, with silver mounts, fitted interior, $4\frac{1}{2}$ in. ; a tortoiseshell Etui, $5\frac{1}{2}$ in. ; another, in shagreen ; a mother-o'-pearl Card Case ; a Scottish Snuff Mull ; and a Persian lacquer Pen Case, finely decorated with landscapes, figures and bust portraits of girls, *by Kazim Ibn Najaf Ali (1862)*, $9\frac{1}{2}$ in. 6

157 SHIBAYAMA LACQUER. A fine Japanese Shibayama lacquer Card Case, decorated on ivory with poultry on one side and pheasant and peony trees on the reverse, $4\frac{1}{2}$ in. ; eleven ivory Paper Knives of various types ; and a carved ivory Figure of a Vestal Virgin, $4\frac{3}{4}$ in. 13

158 MINIATURES. A small Miniature of a Lady, *by Gervase Spencer, signed and dated 1745*, head and shoulders three-quarters dexter, gaze directed at spectator, in low-cut pink dress, $1\frac{1}{2}$ in. ; another of a Man in brown coat, *probably by Richard Crosse* ; and two Miniatures of an old Lady, *both by Patrick McMorland*, $1\frac{1}{2}$ in. ; fitted cases 6

159 SEALS. A gold mounted Bloodstone Hand Seal, $2\frac{3}{4}$ in. ; two others with topaz handles and gold mounts, all with armorials ; and a small carnelian Fob Seal 4

160 BROOCHES. A gold mounted rectangular Brooch with a mosaic of classic ruins, 2in. ; a double Cameo and intaglio carnelian swivel Brooch ; another with a small head of a Roman emperor ; an oval cameo Brooch ; two other coral Cameos ; a lion's claw Pendant inscribed "*Ketewayo*" ; and three other Pieces 10

161 THE ALFRED JEWEL. A good gold and enamel reproduction of the celebrated Alfred Jewel, inscribed within beaded and grape vine borders and engraved on the reverse, in fitted case, *by Payne, Oxford*, $2\frac{1}{2}$ in. ; and a small Roundel 3

162 A CASKET, fitted as a jewel box, in wood overlaid with engraved tortoise-shell plaques, the domed lid and front with arabesque designs, $6\frac{1}{8}$ in., 17th Century ; a Set of Scales in original box, *by William Holt, Haymarket*, $6\frac{3}{4}$ in. ; a marble and mosaic Panel, 7in. ; a 17th Century Knife, Fork and Pricker with horn handles ; a Sifter ; two Toddy Ladles ; four Indonesian Spoons ; a Greek Church Mount Athos silver-mounted Cross, finely carved, $12\frac{3}{4}$ in. ; and sundry other Objects *a lot*

END OF SALE

BAKER, LEIGH

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

DEC 27 1945

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1945

SOTHEBY & Co.'s

SALE OF

VALUABLE JEWELS, JEWELLERY

AND OBJECTS OF VERTU

13th December, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Soley	17	0	0	42A	Cameo	54	0	0
2	Soley	21	0	0	42B	Bloomstein	32	0	0
3	Smith, F. D.	30	0	0	43	Pope	40	0	0
4	Harling	10	0	0	44	Chig	100	0	0
5	Harling	12	0	0	44A	Konig	280	0	0
6	Terry	8	0	0	45	Mauser	800	0	0
7	Wartski	11	0	0	46	Spiller	128	0	0
8	Soley	20	0	0	47	Tafler	76	0	0
9	Terry	16	0	0	48	Harounoff, J.	50	0	0
10	Soley	18	0	0	49	Barnett, L.	29	0	0
11	Terry	11	0	0	50	Wartski	68	0	0
12	Lingford	22	0	0	51	Konig	42	0	0
13	Lingford	22	0	0	52	Terry	24	0	0
14	Lingford	13	0	0	53	Chig	74	0	0
15	Harling	24	0	0	54	Spong	56	0	0
16	Lewis, M.	20	0	0	55	Tafler	85	0	0
17	Harling	42	0	0	56	Konig	98	0	0
18	Harling	21	0	0	57	Drayson	20	0	0
19	Smith, F. D.	40	0	0	58	Phillips, L.	30	0	0
20	Soley	20	0	0	59	Tropp	280	0	0
21	Harling	28	0	0	60	Leaver	300	0	0
22	Soley	30	0	0	61	Derrick	32	0	0
23	Terry	24	0	0	62	Tropp	230	0	0
24	Emerton	6	0	0	63	Emerton	60	0	0
25	Terry	7	0	0	64	Julius	220	0	0
26	Emerton	8	0	0	65	Burgin	46	0	0
27	Harling	22	0	0	66	Bloomstein	58	0	0
28	Wartski	15	0	0	67	Fenbush	36	0	0
29	Chig	21	0	0	68	Cameo	42	0	0
30	Chig	31	0	0	69	Derrick	23	0	0
31	Soley	32	0	0	70	Abbis	56	0	0
32	Chig	20	0	0	71	Drayson	105	0	0
33	Chig	20	0	0	72	Antrobus	86	0	0
34	Chig	5	0	0	73	Konig	40	0	0
35	Bloomstein	14	0	0	73A	Drayson	70	0	0
36	Chig	36	0	0	74	Drayson	160	0	0
37	Bloomstein	40	0	0	75	Phillips, L.	50	0	0
38	Cameo	42	0	0	76	Levy, D.	200	0	0
39	Krayer	52	0	0	77	Drayson	225	0	0
40	Chig	62	0	0	78	Drayson	55	0	0
41	Bloomstein	34	0	0	79	Drayson	88	0	0
42	Bloomstein	36	0	0	80	Phillips, S. J.	88	0	0

LOT		£	s.	d.
80A	Emerton ..	105	0	0
80B	Levy, D. ..	34	0	0
81	Phillips, L. ..	22	0	0
82	Levy, D. ..	14	0	0
83	Konig ..	28	0	0
84	Konig ..	16	0	0
85	Collins ..	15	0	0
86	Emerton ..	28	0	0
87	Konig ..	58	0	0
88	Drayson ..	28	0	0
89	Soley ..	28	0	0
90	Soley ..	11	0	0
91	Levy, D. ..	21	0	0
92	Levy, D. ..	22	0	0
93	Levy, D. ..	92	0	0
94	Krayer ..	11	0	0
95	Soley ..	56	0	0
96	Terry ..	92	0	0
97	Tropp, S. ..	320	0	0
98	Drayson ..	300	0	0
99	Nyburg ..	80	0	0
100	Collins ..	18	0	0
101	Withdrawn ..			
102	Tropp ..	200	0	0
103	Phillips, S. J. ..	150	0	0
104	Soley ..	10	0	0
105	Drayson ..	125	0	0
106	Derrick ..	40	0	0
107	Terry ..	9	0	0
108	Collins ..	550	0	0
109	London Bullion ..	86	0	0
110	Soley ..	260	0	0
111	Chig ..	315	0	0
112	Soley ..	78	0	0
113	Konig ..	285	0	0
114	Soley ..	265	0	0
115	Lyons ..	210	0	0
116	Drayson ..	75	0	0
117	Drayson ..	23	0	0
118	Emerton ..	380	0	0
119	Derrick ..	540	0	0
120	Withdrawn ..			
121	Terry ..	78	0	0
122	Terry ..	115	0	0

LOT		£	s.	d.
123	Nyburg ..	370	0	0
124	Levy, D. ..	75	0	0
125	Yeoman ..	410	0	0
126	Bloomstein ..	52	0	0
127	Kino ..	440	0	0
128	Drayson ..	50	0	0
129	Tropp ..	130	0	0
130	Wheeler ..	590	0	0
131	Konig ..	60	0	0
132	Zweig ..	1,900	0	0
133	Derrick ..	1,550	0	0
134	Drayson ..	1,280	0	0
135	Nyburg ..	1,140	0	0
136	Nyburg ..	700	0	0
137	Podro ..	650	0	0
138	Konig ..	11	0	0
139	Magalhaes ..	31	0	0
140	Wartski ..	60	0	0
141	Julius ..	120	0	0
142	Yeoman ..	80	0	0
143	Nyburg ..	150	0	0
144	Julius ..	90	0	0
145	Rockliff ..	170	0	0
146	Emerton ..	62	0	0
147	Julius ..	70	0	0
148	Weil ..	65	0	0
149	Burgin ..	155	0	0
150	Nyburg ..	80	0	0
151	Emerton ..	70	0	0
151A	Tafler ..	280	0	0
152	Soley ..	130	0	0
153	Cameo ..	100	0	0
154	Phillips, S. J. ..	145	0	0
155	Burgin ..	16	0	0
156	Walter, C. G. ..	2	0	0
157	Lewis, I. ..	12	0	0
158	Lewis, I. ..	5	0	0
159	Bloomstein ..	5	0	0
160	Cameo ..	8	0	0
161	Bastard ..	12	0	0
162	Lewis, I. ..	13	0	0

Total of Sale .. £22,151 0 0

M. M. A.
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